

Contrasts & Collaborations

Sally Fawkes & Richard Jackson



Dan Klein Associates
Specialists in contemporary glass

Contrasts & Collaborations

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Dan Klein Associates presents

'Contrasts & Collaborations - Sally Fawkes & Richard Jackson'

Featuring individual works by each artist along with collaborative pieces

13 May to 17 May 2009

Open every day, 11:00 to 18:00

18 May to 12 June 2009

Open by appointment only, 11:00 to 18:00

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Richard Jackson and Sally Fawkes live together and work in the same studio, which they have designed to accommodate their individual technical needs. They are seldom away from one another and their daughter Amy, born three years ago, has cemented a close relationship of more than a decade, bringing them even closer. Not surprisingly after seeing so much of each other, being exposed to one another's work and relying on one another for advice, they now have the urge to combine their rather different talents. Each can be surprisingly objective about the other's work. The paths that lead them from concept to realisation have very different points of departure. Richard's starts out with a thought about the human predicament. More often than not a title or a few words wrap themselves around something going through his mind and that starts him off on his artistic journey. Sally's source material tends to be more visual, a reaction to something observed, a visual experience that sets off a train of thought. Both Richard and Sally are emotional people, but whilst Sally's emotions and ideas tend to result in drawings which are translated into three dimensions, Richard sees his ideas in 3-D from the outset and uses sketches rather as if they were written memos. The current exhibition is in part retrospective and in part consists of new work. The new work is both by each individual artist but also marks the beginning of their new collaboration.

Dan Klein

London, 2009

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Richard Jackson
Changes II
800 x 130 x 210 mm
£1,118

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Richard Jackson

Reach

175 x 550 x 160 mm

£1,505

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Sally Fawkes
Degrees Of Separation VIII
550 x 465 x 90 mm
£4,192.50

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Richard Jackson
Final Carrier Forgotten XI
840 x 320 x 160 mm
£5,998.50

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Sally Fawkes & Richard Jackson
Forms Of Luminescence II
680 x 245 x 95 mm
£5,160

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Richard Jackson
To Which Trinity Do We Trust?
725 x 200 x 130 mm
£3,741

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Richard Jackson
Triune IV
830 x 350 x 135 mm
£5,998.50

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Sally Fawkes & Richard Jackson
Momentary Silence II
410 x 90 x 50 mm
£2,257.50

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Richard Jackson
Spirit House VI
295 x 105 x 75 mm
£1,505

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Richard Jackson
Final Carrier Forgotten IX
580 x 670 x 160 mm
£4,945

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Sally Fawkes
Ephemeral Freedoms IV
770 x 140 x 155 mm
£3,945.25

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Sally Fawkes
Passing Purpose VII
330 x 260 x 90 mm
£3,225

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Sally Fawkes & Richard Jackson

Untitled 2

270 x 130 x 50 mm

£1,075

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Richard Jackson
Spirit House II
575 x 240 x 115 mm
£3,741

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Richard Jackson
From Past Memory VII
535 x 175 x 100 mm
£2,795

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Sally Fawkes
Pass In Search VII
430 x 125 x 100 mm
£2,365

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Sally Fawkes
Engaging Significance IV
620 x 190 x 100 mm
£3,010

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Sally Fawkes
Ephemeral Freedoms III
770 x 140 x 155 mm
£2,902.50

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Sally Fawkes & Richard Jackson
Unknown Movement
300 x 95 mm
£2,580

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Sally Fawkes & Richard Jackson
Momentary Silence
930 x 140 x 265 mm
£5,160

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Contrasts & Collaborations

Sally Fawkes & Richard Jackson



Sally Fawkes & Richard Jackson
Sublime Transmission
420 x 125 x 110 mm
£1,935

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